

Every day I see the Lord

(Бачу Бога кожен день)

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1. Eve - ry day I see the Lord,
2. Eve - ry day I see the Lord,

F#m C#m/E B/D# B/D C#7 F#m E A

The chords are provided to give a general idea of the harmony; the piano player is free to improvise

The first system of the musical score is in 4/4 time with a key signature of two sharps (F# and C#). The vocal line begins with a whole rest, followed by a half note G4, a quarter note A4, and a half note B4. The piano accompaniment consists of four measures of chords: F#m, C#m/E, B/D#, and B/D C#7. The second measure of the piano part includes the instruction: "The chords are provided to give a general idea of the harmony; the piano player is free to improvise". The system concludes with two measures of chords: F#m and E, followed by a final chord of A.

5

When my eyes I o - pen in the morn - ing.
He is in the part-ing song of cranes, —

He in bright de-light-ful
Beck - ons my soul to as -

Bm Bm/G# C#sus C# F#m E

The second system of the musical score continues in 4/4 time with the same key signature. It begins with a measure rest labeled '5'. The vocal line continues with a half note C5, a quarter note D5, and a half note E5. The piano accompaniment consists of six measures of chords: Bm, Bm/G#, C#sus, C#, F#m, and E. The system concludes with a final chord of E.

8

skies cend through the beau-ti - ful sun - rise re-veals his glo - ry.
that we call heav - en.

A F#/A# Bm Bm/G# C#sus C#

11

Eve - ry - where is my ev - er - last - ing Lord, the cre - a - tor of the

Eve - ry - where is my ev - er - last - ing Lord, the cre - a - tor of the

D A/C#

14

world, lov-ing Fa-ther, You are faith - ful. Lord, in the hum-ble hearts you

world, lov-ing Fa-ther, You are faith - ful. Ooo...

Bm Bm/G# F#m Bm C#7

17

dwell. On the earth as in the heavens bless-ed be Your name. Bless-ed be Your name.

Bless-ed be Your name.

F#m F#m/E Bm/D Bm Bm/G# C#sus C#

20

Lord, You are eve - ry - where, Glo - ry to You, for - ev - er

Lord, You are eve - ry - where, Glo - ry to You, for - ev - er

F#m Bm C# F#m Bm Bm/G#

23

1. glo - ry! 2. glo - - - ry!

glo - ry! glo - - - ry!

1. F#m/C# C# 2. F#m/C# C# F#m